

Name: **Cherie McNair**

Statement of Suitability for position of National Secretary

Please accept this supporting statement for my nomination on the Board of ICOM for the position of National Secretary for consideration at the 2019 AGM.

I have been an Executive Board Member of ICOM for almost 2 years and transferred my membership from a UK Membership to an Australian on my return to Australia in 2015/16. I have been an ICOM Member for a majority of my career and was first introduced to the concept as a Museum Studies Student at Deakin University.

I'm a firm believer in participation when joining boards and believe I have general suitability for the National Secretary of ICOM. I can commit to a full-term and can attest to my commitment to the Code of Ethics and the inherent value a membership of an organisation like ICOM has.

I am passionate about museums and hope to offer to position of National Secretary for ICOM Australia the 20 years of experience I have in the museums and galleries sector across Australia and the UK. The work of ICOM is particularly important to ensure the Australian museums community is adequately represented and the National Secretary role is critical for communications and organisation across the ICOM Executive Board and Network.

In my last 2 years with ICOM as an ordinary I have greatly enjoyed my involvement in; International Committees research, leading the International Museum Day working group and roll out of activity nationally, ICOM Awards working group, Partnerships working group. I enjoy participating in the broadest spectrum of activity for ICOM and believe I can offer the Executive, the Membership and the Chair suitable support.

I have attended (via phone or in person) all meetings and having a background in project management, allows me to get things organised. I can bring this to the National Secretary role and I take great minutes!

I have worked in museums and galleries for my entire career. I commenced volunteering at the Monash Gallery of Art at 16 years of age and continued to make a career in the industry. I have held numerous positions in regional, state and international museums, focused towards programs and development, strategy and delivery. I have successfully worked with the talented teams across multiple specialist areas at the National Gallery of Victoria, Victoria and Albert Museum, Tate, National Museums Scotland and Sydney Living Museums. I have delivered successful projects working with partners locally (Australia and in the UK) and internationally, which is where the work of ICOM Australia is particularly relevant.

I have dedicated my career to working with the amazing collections held by museums the world over and find personal inspiration in working with knowledgeable colleagues.

ICOM is an important funnel for international conversations on issues facing the sector and involvement at a local level. I would like to play my part in that, with ICOM community support, in the role of National Secretary.