

# International Council of Museums [ICOM] Australia

## 2010 Award for International Relations

Australian museums enrich the cultural, social and intellectual lives of all Australians and in so doing contribute to the development of well-informed, tolerant and cohesive communities. This important role should not be constrained by our national borders.

Australian museums have both the opportunity and the responsibility to share their expertise, information and resources, especially with our near neighbours in the Asia-Pacific Region.

The ICOM Australia Award for International Relations recognises and celebrates the outstanding work undertaken by Australian institutions and individuals that has strengthened international relations and contributed to the cultural richness of our region.

ICOM Australia encourages you to nominate a worthy institution or individual.

### **The Award**

In 2010, ICOM Australia will again recognise Australian institutions and professionals for outstanding work in promoting international relations.

The Award (a citation) is for either:

- a a discrete project or an ongoing initiative during 2009 / 2010 that strengthens museum relations internationally, promotes information sharing across borders and distributes resources beyond Australia. Individuals or teams can be recognized; or
- b a lifetime achievement, recognizing outstanding achievements by one individual over the course of their career.

Projects or initiatives can be from any area of museum practice (for example, collection management, exhibitions, museum management, audience development, marketing, research, sponsorship, education, training or professional development).

### **Eligibility**

The Award is open to Australian individuals, museums or partner organisations – such as educational institutions or aid agencies. Nominees must be members of ICOM, or be employed by institutions that are ICOM members.

Nominations can come from industry peers; self-nominations will also be accepted. Current members of the ICOM Australia Executive Board are eligible for nomination, provided that their nomination comes from outside the Board. Nominations from members of the ICOM Australia Executive Board will not be accepted.

## How to nominate a project, initiative or individual

Nominators should complete the application form, including a written summary of no more than two (2) pages. This summary should describe:

- In the case of discrete projects or initiatives: the intent and outcome of the project or initiative
- In the case of individual awards: how the nominee has furthered international relations through their work, making a case for recognition of lifetime achievement

The summary could include, where relevant, the nominee's vision, research, planning, cross-cultural communication, analysis and outcomes.

You may include four (4) copies of published material relating to the project or initiative as supplementary information.

Nominations should clearly state:

- The nominator's name, position and institution (if relevant) and full contact details
- The nominee's name, position and institution (if relevant) and full contact details

**All nominations must be postmarked by Friday 13 August 2010**

Nominations should be sent to:

Lee Scott  
ICOM Australia  
PO Box 266  
Civic Square  
ACT 2608

## Judging and Award Ceremony

A panel comprising members of the ICOM Australia Executive Board will judge the individual and institutional nominations received and determine the award recipients.

The judges have the right not to confer an award if they believe nominations are not of sufficient quality and relevance. The judging panel's decision is final and no correspondence will be entered into.

The citation will be awarded during the 2010 Museums Australia Conference.

## Copyright

Copyright remains with the nominee for all entries to the Award. By submitting a nomination, the nominator warrants that the nominee will grant ICOM Australia and the International Council of Museums a limited licence to reproduce material relating to the nominated project for the promotion of the Award and for archival purposes.



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