

Australian museums enrich the cultural, social and intellectual lives of all Australians and in so doing contribute to the development of well-informed, tolerant and cohesive communities. This important role should not be constrained by our national borders.

Australian museums have both the opportunity and the responsibility to share their expertise, information, and resources especially with our near neighbours in the Asia-Pacific region.

The purpose of the ICOM Australia Award for International Relations is to recognise and celebrate the outstanding work undertaken by individuals and Australian institutions that has strengthened international relations and contributed to the cultural richness of our region.

I commend the Award to you and encourage you to nominate a worthy individual or institution.

Craddock Morton
Chairperson, ICOM Australia Executive Board

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ICOM Australia Award for
International Relations

The Award

In 2009, ICOM Australia will again recognise one Australian museum worker and one Australian museum for outstanding work in promoting international relations.

The Award (a citation) is for a discrete project or an on-going initiative that strengthens museum relations internationally, promotes information sharing across borders and distributes resources worldwide.

Projects or initiatives can be from any area of museum practice (for example, audience development, collection management, exhibitions, education, management, marketing, research or sponsorship).

The project or initiative must have occurred in the period January 2008 to April 2009.

Eligibility

The Award is open to Australian individuals, museums or partner organisations - such as educational institutions or aid agencies - that have worked with Australian museums internationally.

Nominations must come from industry peers. Self-nominations will not be accepted.

Current members of the ICOM Australia Executive Board are eligible for nomination, provided that their nomination comes from outside the Board. Nominations from members of the ICOM Australia Executive Board will not be accepted.

How to nominate an individual or institution

Peer nominators should submit a written summary that is no more than two (2) pages. This summary should describe:

- **how the nominee has promoted international relations through their work**
- **how the project or initiative has extended the experience and outlook of the nominee**
- **how the project or initiative has contributed to the nominee's future participation in international relations**

The nominee's vision, research and planning, cross-communication and analysis of project and initiative outcomes will also be considered.

You may include one (1) copy of published material relating to the project or initiative as supplementary information.

Nominations should clearly state:

- **The nominator's name, position and institution (if relevant) and full contact details**
- **The nominee's name, position and institution (if relevant) and full contact details**

All nominations must be postmarked by Friday 17 April 2009.

Nominations should be sent to:

Lee Scott
ICOM Australia
PO Box 266
Civic Square
ACT 2608

Judging and award ceremony

A panel comprising members of the ICOM Australia Executive Board and representatives from the international museum sector will judge the individual and institutional nominations received and determine the award recipients.

The judges have the right not to confer an award if they believe nominations are not of sufficient quality and relevance. The judging panel's decision is final and no correspondence will be entered into.

The citation will be awarded during the 2009 Museums Australia Conference.

Copyright

Copyright remains with the nominee for all entries to the Award. By submitting a nomination, the nominator warrants that the nominee will grant ICOM Australia and the International Council of Museums a limited licence to reproduce material relating to the nominated project for the promotion of the Award and for archival purposes.